

Dear NFTY-GER,

As I look back on my time in NFTY-GER, the programming has always had a huge impact on me. Whether they were fun or educational, I always got something out of them. This past year, my time as a Programming Coordinator has really allowed me to see the behind the scenes of how programs are created. As the year went on, my interest grew in NFTY-GER. I want to share the positive experiences I have had to the rest of the NFTY-GER community. **That is why I am thrilled to be declaring my candidacy to run for Programming Vice President for the 5780-5781 year.**

NFTY-GER has become a huge part of my life. It all started back at Taste of NFTY when my sister, Brooke D'Antonio, was the 678 chair on Cabinet. That weekend, I got to see what NFTY was all about. I enjoyed the programs, making new friends and connecting more with my Jewish identity. As Programming Vice President, I plan to:

Connect All Aspects of NFTY-GER: I look at the different parts of NFTY-GER as a somewhat broken puzzle. Each piece is a part, but not necessarily built in or connected to one another. If elected this year as Programming Vice President, my programs would be targeted to unite all the different pieces to form a cohesive picture. I want to share my image with everyone else so we all are on the same page.

Interactive Programs: Everyone has been in a class at school where the teacher just talks for most of the class leaving you looking for something exciting. I will try my best to make every program more hands on for all participants so every event is a GER8 experience.

As I look toward the future, I see an evolving NFTY-GER. There is so much creativity all around us, we just need to focus in and use it to our advantage. There is always something that can be changed for the better, or slightly modified to make it whole. As Programming Vice President, I feel I can help plan programs to benefit all participants so that they get a personal connection and experience out of them just like I did at my first Taste of NFTY event.

L'Shalom,

Aiden D'Antonio